

JORGE MIÑO

Born in the province of Corrientes in Argentina 1973. He lives and works in Buenos Aires.

EDUCATION

Rogelio Yrurtia National School of Fine Arts; School of Fine Arts Carlos Morel

1990 - 1993

Ahuva Szlimowicz Painting Workshop

1997 - 1998

Alejandro Kuropatwa's photography workshop; Martin Weber's photography workshop

2003 – 2004

Photographic image workshop idea, by Alberto Goldenstein; Contemporary Art Clinic by Fabiana Barreda.

Urban Landscape workshop by Ignacio Iasparra; Workshop with Pablo Vargas Lugo (Malba–Jumex)

2005

Intercampos program at Telefónica Foundation by Victoria Noorthoorn and Dino Bruzzone.

2009

Workshop with Reinaldo Ladaga at Museo de Arte Latinoamericano Buenos Aires.

2012

Film Lab by Martin Rejman and Andres Di Tella (Torcuato Di Tella University)

RESIDENCES

2010

LIPAC, Ricardo Rojas Cultural Center, Buenos Aires, Argentina

2013

URRA Art Residency, Buenos Aires, Argentina

2021

Kiosko, Santa Cruz, Bolivia

SOLO EXHIBITIONS

2022

At the same time, everything, everywhere, Ungallery, Buenos Aires, Argentina

2021

Balance, Lois Lambert, LA, USA

2019

The invisible, Ungallery, Buenos Aires, Argentina

Space symphony, curated by Massimo Siringella, Museu de Arte de Blumenau, Brazil

Volume of emptiness, Praxis Gallery, Buenos Aires, Argentina

2018

Derived geometries, curated by Massimo Siringella, CCK, Buenos Aires, Argentina

Sense of beginning, Enlace Gallery, Lima, Perú

2016

Everything that has existed lingers in eternity, Dot Fiftyone Gallery, Miami, USA

Photographs, Duhau Palace, Buenos Aires, Argentina

2015

The invisible threshold, where endings become beginnings, curated by Gabriela Urriaga, Recoleta Cultural Center, Buenos Aires, Argentina

The remains of triumph, curated by Valeria González, Foundation Klemm, Buenos Aires, Argentina.

2014

Crosslines, Praxis Gallery, Nueva York, USA

Through the invisible, Enlace Gallery, Lima, Perú

2013

Dreams of matter, curated by Ana Martínez Quijano, Praxis Gallery, Buenos Aires, Argentina

In pursuit of beauty, Tornquist Building, Buenos Aires, Argentina

2011

Endless, Foster Catena Gallery, Buenos Aires, Argentina

The impossibility to stop looking, Provincial Museum Vidal, Corrientes, Argentina

The future is now, Argentine Consulate in New York, USA

2010

Accurate disregard, Enlace Art Gallery, Lima, Perú

Break the silence, Moro Gallery, Santiago de Chile, Chile

2009

Different future, Foster Catena Gallery, Buenos Aires, Argentina

Own ways, Museum of Architecture, Buenos Aires, Argentina

2007

Unique pieces, Foster Catena Gallery, Buenos Aires, Argentina

2004

Mechanisms, Ricardo Rojas Cultural Center, Buenos Aires, Argentina

GROUP EXHIBITIONS

2023

Model to assemble, Argentine house, Roma, Italia

2022

Labyrinths, Proa Foundation, Buenos Aires, Argentina

2019

Fronteiras em Aberto, 14th Curitiba Biennial, Brazil

Splash of light, Almanaque Gallery, Mexico City, Mexico

Il labirinto dello sguardo, curated by Massimo Scaringella, Palazzo Nicolaci, Italia

2018

Relazioni estetiche, curated by Massimo Scaringella, Reggia di Caserta, Italia

Enigma da visão, curated by Massimo Scaringella and Luiz Carlos Brugnara, Cascavel Art Museum, Brazil

2016

Borges, fictions of an infinite time, CCK, Buenos Aires, Argentina

Print, Parc of labyrinths *Tecnópolis*, Buenos Aires, Argentina

2015

In Fraganti, curated by Valeria González, Arte x Arte Foundation, Buenos Aires, Argentina

2014

Cromophobia, curated by María Teresa Constantini, Museum of Contemporary Art of Buenos Aires, Argentina

Haussmannization, Dot Fiftyone Gallery, Miami, USA

2013

Society and work – a history of two centuries, curated by Valeria González, Bicentennial Museum, Buenos Aires, Argentina

Dwelltime, Argentina's Business University, Buenos Aires, Argentina

Argentina in Mexico, MACAY Museum, Mérida, México

2012

Oxymoron, curated by Daniel Molina, Proa Foundation, Buenos Aires, Argentina

2011

In Transit, curated by Sigismond de Vajay, Spanish Cultural Center of Buenos Aires, Buenos Aires, Argentina

Interiors, Buenos Aires Museum of Modern Art, Buenos Aires, Argentina

Structure of fiction, National Arts Fund, Buenos Aires, Argentina

Borders and overflows of a city, Borges Cultural Center, Buenos Aires, Argentina

2010

200 years of Argentinian photography, curated by Valeria González, Buenos Aires Museum of Modern Art, Buenos Aires, Argentina

2009

The future is not what it was, curated by Rodrigo Alonso, OSDE Foundation, Buenos Aires, Argentina

2008

Argentine artists, Moro Gallery, Santiago de Chile, Chile

2007

Ghosts in the machine, curated by María Fernanda Cartagena, DPM Gallery, Guayaquil, Ecuador

Lost Modernity, curated by Victoria Noorthoorn, Alliance Française, Buenos Aires, Argentina

2006

Crash!!!, Burodijkstra Art Gallery, Rotterdam, Holanda

2005

Collection of photography II, Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina

PUBLICATIONS

2018

Transversal, Works, KBB Editorial, Argentina

AWARDS, FELLOWSHIPS & RESIDENCIES

2015

2nd Prize in the Third Photography Biennial, Arte x Arte Foundation, Buenos Aires, Argentina

2013

2nd Prize Repsol Lima Photo

Gold Medal FOA House, Tornquist Building. Installation project in conjunction with Estudio Martín Zanotti

2012

Special Mention, National Photography Hall, Buenos Aires, Argentina

Mention Petrobras Photography Award, Buenos Aires Photo, Argentina

2011

Scholarship of National Arts Fund, Buenos Aires, Argentina

Jury mention, National Photography Hall, Buenos Aires, Argentina

2010

3rd Banco Itaú Prize, Buenos Aires, Argentina

2007

Prizes of Rosario National, First Award, Castagnino Museum, Santa Fe, Argentina

2006

Photography and Science Award, 2nd edition, Recoleta Cultural Center award, Buenos Aires, Argentina

2005

Selected for ArteBA's Petrobras prize, 2nd edition, Buenos Aires, Argentina